

H. B. UPJOHN DEAD; CHURCH DESIGNER

Architect, Who Won 5 Awards
for His Religious Edifices,
Planned All Souls Here

Special to THE NEW YORK TIMES.

SCARSDALE, N. Y., Aug. 23—Hobart B. Upjohn, prominent New York architect, who designed many college buildings and churches, died today in Poughkeepsie after a long illness. Mr. Upjohn, who was 73 years old, lived at 9 Church Lane here.

A member of one of America's oldest architectural dynasties, Hobart Upjohn, like his father and grandfather before him, won distinction for his church designs, five of which received architectural awards. Among his more celebrated achievements are the All Souls Unitarian Church of New York and the Village Chapel at Pinehurst, N. C., colonial in character.

Before his retirement from active work in 1945, Mr. Upjohn was architectural supervisor of Trinity Church at Broadway and Wall Street. His grandfather, Richard M. Upjohn, designed the church in 1836.

Mr. Upjohn was a former president of the New York Chapter of the American Institute of Architects. He wrote textbooks and monographs on architecture which were used extensively by students in the field. Among his better-known college designs were those for buildings for Hobart, William Smith and North Carolina State Colleges.

Born May 2, 1876, in Brooklyn, the son of Richard M. and Emma Degen Tyng Upjohn, he was educated to follow a career of mechanical engineering, receiving degrees in that subject from Polytechnic Institute of Brooklyn and the Stevens Institute of Technology. He worked as an engineer



HOBART B. UPJOHN

Blank & Stoller

from 1900 to 1905, when he left to join his father as an architect.

He was a member of the Church and Century Clubs of New York.

Mr. Upjohn is survived by his widow, Mrs. Margaret Miller Upjohn; a son, Prof. Everard M. Upjohn of the Department of Fine Arts at Columbia University, and two daughters, Mrs. Elizabeth Smith and Mrs. Dorothy Lewis, both of New York.